New York, New York Public Library, Spencer Collection, NYPL Spencer 110

Description: ff. iv + 66 + viii - Bound in modern pig, tooled. - Bought for Spencer, 1953. - Dictionary Catalog, Spencer Collection, 905.

Notes:-This manuscript is paginated on odd-numbered pages (to page 131) rather than foliated. For convenience, both sets of numbers are given here.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer110_42

Language: German *Country:* Germany *Century:* 16th

Part 1: ff. 1-66v

Description: - Paper - 329 x 203 mm - Up to 26 long lines per page; no visible rulings. Full-page colored pen and ink drawings, faced by pages of commentary text.

Country: Germany

Cardinal point:

Region:

City: Nuremberg

Assigned Date: s. $XVI^{4/4}$

Searchable Date Range: 1575 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Cursive

Figurative Decoration: 64 drawings of men in festival costume; coats of arms with human and animal figures.

Other Decoration: Occasional drawings of buildings built for the festival.

Notes: Dated in catalog to ca. 1580; text describes festivals from 1449-1539. Latin

Number of Texts: 1

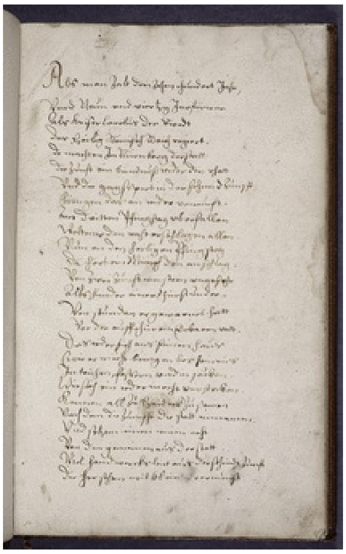
Text 1: ff. 1-66

Title: Nuremberger Schonbart

Language(s): German

Incipit: Als man zalt drei Zehen hundert Jahr/ unnd neun und viertzig Jahr furwar

Notes: Text and drawings, representing the festival from 1449-1539; opens with text about the origin of the festival, then each drawing has commentary about the costumes etc.



f. 1 Opening of text, concerning origin of festival.

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ff. 2v-3 (pp. 4-5) Drawing of man in costume from 1449, with a small barrel of fish at his feet.

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ff. 53v-54 (pp. 106-7) Drawings of man in costume from 1512; in the background, a shop with shopkeepers.

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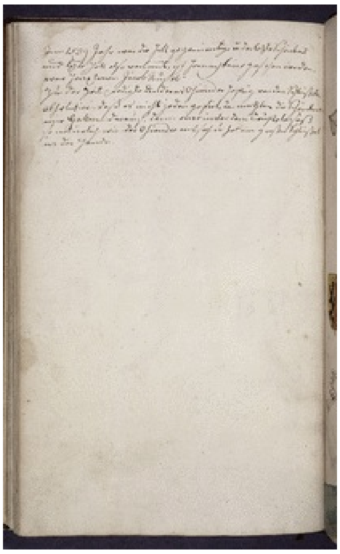

f. 65v (p. 130) Final caption, explicit of text.

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f. 66 (p. 131) Final drawing, of man in costume from 1539; in the background a parade float to resemble a ship.

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